

News Release

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LONDON'S LARGEST PUBLIC SCULPTURE NOW IN PLACE IN DOCKLANDS

London's largest piece of public sculpture, commissioned by the London Docklands Development Corporation (LDDC), is now in place above the Eastern Services Building of the new Limehouse Link dual carriageway at Westferry Road on the Isle of Dogs.

Weighing more than 70 tons, and more than six metres high at its highest point, the massive sculpture is the final piece of art to adorn the new Limehouse Link services buildings commissioned by the LDDC at a total cost of £250,000.

Created by Stepney-based artist, Michael Kenny, the dramatic stone triptych, entitled "On Strange and Distant Islands", is made from Kilkenny marble, with linear stainless steel elements. Constructed from 27 separate pieces of stone the sculpture is bound to become a familiar new landmark on the London Docklands landscape.

The other two sculptures commissioned by the LDDC, in what is believed to be the largest pieces of public art installed in the capital over the last decade, are already in place.

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The first, made at the "Sculpture Factory" in East London by Nigel Hall, was hoisted into place on the North Quay Services Building. The abstract, deep maroon painted steel sculpture is nine metres high and weighs approximately eight tons.

"Restless Dream" by Zadok Ben-David, is now in situ above the new road's Western portal. The massive nine metre disc is made up of black silhouetted figures joined together to make a web which floats in front of a giant sleeping two dimensional man.

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