

News Release

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PHOTO OPPORTUNITIES

LIMEHOUSE LINK SCULPTURES CRANED INTO PLACE

Beginning: Tuesday, 23 March 1993
12 noon - 4pm
North Quay Approach Ramp
of the Limehouse Link
(Western end of Aspen Way, E14)

19 March 1993

The first of three sculptures, commissioned by the London Docklands Development Corporation (LDDC) for the 1.8km Limehouse Link, will be lifted into position on the face of the tunnel's North Quay Services building on Tuesday, 23 March 1993.

Nigel Hall's abstract form in deep maroon painted steel, fabricated at the "Sculpture Factory" in East London, will be craned into place in two lifts by contractor Balfour Beatty Fairclough Joint Venture, watched by the artist. The sculpture is in three sections, nine metres high and weighing approximately eight tons.

The three sculptures, chosen by the LDDC through a public competition held in Spring 1992, will become a familiar sight to motorists using the new dual carriageway road, linking the City to the Isle of Dogs, when it opens to traffic in May 1993. Commissioned at a cost of £250,000, the sculptures are together believed to be the largest pieces of public art installed in London over the last ten years.

The second sculpture "Restless Dream" by Zadok Ben-David, who works from a studio in Greenwich, will be craned into place in up to 17 lifts above the road's Western Portal between 5 and 7 April 1993. The massive nine metre disc is made up of black silhouetted figures joined together to make a web which floats in front of a giant sleeping two-dimensional man.

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The third sculpture, "On Strange and Distant Islands", a stone triptych made in Eire from Kilkenny marble with linear stainless steel elements, by Stepney-based artist Michael Kenny, will be hoisted above the Eastern Services building on Westferry Road in more than 28 separate lifts, between 21 and 23 April 1993. The work weighing 70 tons and more than six metres at its highest point is made up of 27 pieces of stone and will be the largest public sculpture in London in terms of sheer volume.

If you would like to attend the photo opportunities or interview the artists, please contact:

LDDC Press Office 071 512 0444 during office hours or
071 512 3000 after hours.

Note to Editors

1. Artists' biographies are attached.
2. A map of the Limehouse Link is attached.
3. The best times for photographing the sculpture installations are expected to be as follows:

Nigel Hall:	12 noon - 4pm	Tuesday, 23 March
Zadok Ben-David:	10am - 2pm	Tuesday, 6 April
Michael Kenny:	10am - 2pm	Thursday, 22 April

For final confirmation of timing please contact the LDDC Press Office.

LIMEHOUSE LINK

Western Portal

Eastern Portal

North Quay Portal

